

# SHAHAF BEER

VISUAL THEATRE MAKER

London | +44 7723118294 | beershahaf@gmail.com



## WORK EXPERIENCE - DESIGNER

### **Crying Shame**

Devised promenade performance directed by Jess Haygarth for Sweet Beef Theatre Company  
Stanley Arts Center / London 2024 (3 day run)  
Pleasance / Edinburgh Fringe Festival 2024 (full run)  
The project was featured in Vogue Italia / 2024

### **Plewds**

Created by Kathrine Payne, directed by Jess Haygarth, and associate director Emily About  
Summerhall / Edinburgh Fringe Festival 2024 (full run)

### **The World Of Yesterday**

Book by Stefan Zweig, adapted and directed by Anya Ostrovskaja, and set design by Shahaf Beer  
Courtyard Theatre / Camden Fringe Festival 2024 (5 day run)  
Camden People's Theatre / Voila! Festival 2024 (2 day run)

### **WetMess editorial photoshoot**

Costume design & making for the Dragking performer WetMess. photograph by Rona Bar &  
Ofek Avshalom  
Dazed Magazine & Vogue Italia / London 2023

### **Night Bakers R&D**

Written by Laura Henderson Child, directed by Martha Harlan for As If Productions  
London 2023 (2 weeks R&D)

### **Pygmalion**

Written and Directed by Ashan Gupta, inspired by George Bernard Shaw  
Evolution Festival, Lyric & Hammersmith Theatre / London 2023 (4 day run)

### **Ripe Tomato**

Written by Siofra Dromgoole & Grainne Dromgoole, Directed by Avigail Tlalim  
Vault Festival / London 2023 (4 day run)

### **One Night Stand**

Directed by Lucy Morrison & Sam Pritchard  
The Royal Court Theatre, Jerwood Theatre Upstairs / London 2022 (2 weeks run)

### **Modern Culture**

Costume design & making for an exhibition  
The Royal Court Theatre / London 2022

### **Bimat Ha'nohar (community theatre, IL)**

Resident Set Designer at a community youth theatre  
Rehovot, Isreal 2022 - today

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## WORK EXPERIENCE - ASSISTANCE

### Twine - set making

Directed by Jennifer Tang, Designed by Naomi Kuyck-Cohen  
The Yard Theatre / London 2024

### The Book Thief - video design & research

Directed by Lotte Waekeham, Video Designed by Dick Straker  
Belgrade Theatre / Coventry 2023

### That Is Not How I Am\Rapture - design

Written by Lucy Kirkwood, directed by Lucy Morrison and Designed by Naomi Dawson.  
The Royal Court, Jerwood Theatre Downstairs / London 2022

### The Tempest R&D - design

Written by Shakespeare, directed by David Tucker, and Designed by Hazel Owen for Raging  
Calm Productions  
London 2021

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## PROFESSIONAL SKILL

set

costume

video

Research&  
Development

## TECHNICAL SKILL

model making

technical drawing

Procreate

3D modeling:

SketchUp & Vectorworks

fashion illustration

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## EDUCATION

### Theatre Design \ BA

University of the Arts London, Wimbledon College of Art  
First Class Honours  
2023

received the **Peter Farley Memorial award** for an outstanding final project in BA Theatre Design  
course 2023

